



## CHAMPIONSHIP GUIDELINES FOR PRODUCERS AND JUDGES

CHAMPIONSHIPS  
FITNESS THROUGH MOVEMENT AND DANCE  
17/18 JUNE 2017

**These Guidelines have been reviewed for 2017 - please read the following information very carefully.**

### **NEW SECTION for 2017 – Section A1 – Young Dancer of the Year**

To give optimum opportunity to all Solo performers, the Solo Section has been changed for the 2017 Championships.

There will be a Young Dancer of the Year Section 16-26 age group with our traditional Solo Section starting at 27+ age group. We are hoping that this and the New Producer Movement and Dance Section, will add new dynamics to our Championship Weekend in 2017.

### **1. CHAMPIONSHIP ITEMS**

#### **1.1 Public Performance**

This must be a first public performance but informal viewing of rehearsals by family and friends is acceptable. If an official complaint is received by the Event Organiser, disqualification may result if items have been performed previously at any national or regional/local EMDP/KFA events. Producer/s will be informed of disqualification as soon as possible.

Judges must not attend informal rehearsals or dress rehearsals of any competition items.

#### **1.2 Original Choreography**

Items must be produced specifically for these Championships and must not contain content lifted from professional shows, ie. all choreography must be original

#### **1.3 Repetition of Content**

It is recommended that Producers include some repetition of content in their item, allowing more opportunities for judges to assess performance against the criteria.

#### **1.4 Dress Rehearsal**

Dress Rehearsals must be attended. Rehearsals start at 8.00 am on Saturday (for the Saturday programme) and at 8.00 am on Sunday (for the Sunday programme). Wearing of performance costume is optional.

### **2. DISQUALIFICATION**

Please refer to **Producers – Individual Section Guidelines**, and Entry Rules for detailed information on **Disqualification at Dress Rehearsal**, for **APPARATUS Sections H, J, K, L**

Automatic disqualification will also be made at the **Dress Rehearsal** by Events Organiser if:

#### **2.1 Team numbers are outside the determined numbers**

ie. the number of team members is below the minimum of **eight** in Sections **D, G, H, J** or below the minimum of **four** in Sections **F, L and E** – unless there is an emergency on the day (Arbiter decision). There is no maximum for these sections. Spectators and participants to be informed prior to Championship performance, of related circumstances.

#### **2.2 Performance is outside determined length of time**

ie. duration of performance:

Solo Sections **A1, A2** and **K** only – minimum of **THREE** minutes, maximum of **FOUR** minutes

All other sections including duos and trios – minimum of **THREE** minutes, maximum of **FIVE** minutes



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**3. PENALTIES**

**Deduction of marks**

**1 mark** will be deducted for non-compliance in each of the following criteria, carrying a maximum possible deduction of **2 marks from each Judge** from their total mark

- **Unsafe movement and exercise**

The Penalty Sections shown on Judges – Marking Criteria, contain guidance on unsafe movements

- **Personal safety awareness**

Environmental - dress - watches - jewellery (other than wedding rings) – apparatus.

No chewing gum/sweets.

**4. JUDGING**

**4.1 Judges**

Judges will meet prior to the competition to standardise marking procedures.

**4.2 Performance**

Judges will mark as they watch the performance. There will no conferring between Judges at any time.

**4.3 Seating**

There will be three Judges for each section in 2017 seated at the front of the performance area.

Producers to be aware that performance to the audience will be in the round

**4.4 Judges marking**

The 2017 judging process is unchanged from 2015 – see Judges/Judge Arbiter Procedures

**4.5 Arbiter Judge**

An Arbiter Judge will be present when Judges finalise marks for each section.

**4.6 Penalties**

Prior to finalising their paperwork, Judges must validate with the Arbiter Judge, any penalty points that have been awarded.

**4.7 Results**

Judges must remain present until results are announced to resolve any marking queries

**5. APPARATUS**

**5.1 KFA Apparatus** KFA apparatus is defined as:

- 5.1.1 **Balls**
- 5.1.2 **Clubs**
- 5.1.3 **Hoops**
- 5.1.4 **Materials**
- 5.1.5 **Ribbons**
- 5.1.6 **Ropes** (rope movement and skipping)

**5.2 Other apparatus**

Top hats, canes, bean bags etc. are not considered KFA apparatus and must **not** be used in any section. Use of any apparatus other than those listed above will lead to disqualification at rehearsal

**5.3 Using single apparatus only**

Due to the difficulty of judging the handling skills when using multiple pieces of apparatus, only one piece of apparatus can be used within each team item.



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#### 5.4 Designated apparatus section

If apparatus is used, the item must be entered only in the designated apparatus section and will be judged according to the headings in that section only.

#### 5.5 Dropped apparatus - safety

To ensure the safety of all performers, the Producer, or her representative, is responsible for removing dropped apparatus as soon as possible at an appropriate point in the performance.

Spare apparatus can be placed outside the working area to be available for participants during the performance if needed. The Producer is responsible for ensuring that any apparatus is picked up and removed at the end of the item. Retrieval of apparatus for safety reasons will not lead to a reduction of marks, providing it is removed at an appropriate/safe point in the performance.

#### 6. FOOTWEAR

It is down to the individual. However, it is preferable that performers work in bare feet or wear light footwear for movement and dance sections. For other sections, performers should wear footwear that is appropriate to the content of the section entered.

#### 7. INSTRUCTIONS FROM STEWARDS AND FLOOR MANAGER

Producers/Performers must comply with instructions given by the Stewards and the Floor Manager at all times. This is especially important when Performer/s are being held in the rehearsal and waiting areas immediately prior to performance, and out of courtesy to those currently performing.

#### 8. INSURANCE

It is the responsibility of all entrants to be suitably qualified and competent to produce an item and/or perform in an item at the KFA Championships as this could affect the insurance cover

Perkins Slade has confirmed that affiliated members and/or teachers may produce/choreograph and perform an item for the Championships as the insurance cover includes professional indemnity and Civil Liability. It is NOT necessary to hold a teacher qualification to produce and/or perform in an item. All members in the Team including the producer MUST be a 2017 EMDP/KFA member to qualify.

Please contact your own insurance adviser or EMDP, should you require any further information.

#### 9. APPLICATION FORM QUERIES

If there are any queries regarding your application, please contact Gilda Chambers, before submitting your application. Tel: 020 8855 2034 Email: [gildachambers@btinternet.com](mailto:gildachambers@btinternet.com)

#### 10. RESULTS

THE DECISION OF THE JUDGES IS FINAL - NO CORRESPONDENCE WILL BE ENTERED INTO BY EMDP/KFA, SPONSORS, OR ANY REPRESENTATIVE REGARDING THE RESULTS.